

MUSIC - UNIVERSITY OF TORONTO



3 1761 12200072 2

Vainberg, Moisei Samuilovich
Pol'skie napevy

M
1003
V22
op.47
no.2

М. ВАЙНБЕРГ

ПОЛЬСКИЕ НАПЕВЫ

СЮИТА
ДЛЯ СИМФОНИЧЕСКОГО
ОРКЕСТРА

ПАРТИТУРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1952 Ленинград



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122000722>

М. ВАЙНБЕРГ

ПОЛЬСКИЕ НАПЕВЫ

СЮИТА
ДЛЯ СИМФОНИЧЕСКОГО
ОРКЕСТРА

ПАРТИТУРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1952 Ленинград

СОСТАВ ОРКЕСТРА

{ Малая флейта
2 флейты
2 гобоя
2 кларнета (Си б)
2 фагота

*

{ 4 валторны (Фа)
3 трубы (Си б)
3 тромбона
Туба

*

{ Литавры
Треугольник

{ Бубен
Малый барабан
Тарелки
Большой барабан

*

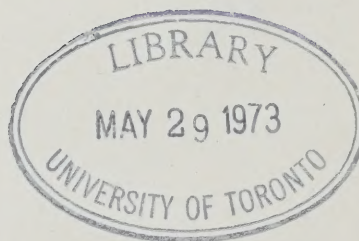
{ Колокольчики

*

Арфа

*

{ Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы



M
1003
V₂₂
op. 47
no. 2

ПОЛЬСКИЕ НАПЕВЫ

М. ВАЙНБЕРГ
Соч. 47 № 2

I

Adagio $\text{♩} = 76$

Corni (F)

p espr.

Timpani

ppp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ppp

Fag.

*p espr.**dim. poco a poco*

Cor. I

dim. ppp

Timp.

*mp**p*

Archi

*pizz.**mp**pizz.**mp**pizz.**mp**p*

al **2** Allegro $\text{♩} = 120$

Cl. (B)

Fag. I

pp

ppp

sul ponticello

pp

pizz.

pp

secco
pizz.

pp

2

al

I

Cl.

II

mp

pizz.

Archi

arco

p

3

Fl. *a2*

Ob. *a2*

Cl. *a2* *ff*

Cor. *I. II a2*

Tr-be *con sord. 23* *f*

Archi

5

Picc. *5 stacc.*

Fl. *ff* *a2* *stacc.*

Fag. *f* *a2*

Cor. *f* *III*

Archi *pizz.* *f marc. pizz.* *f marc. pizz.* *f marc. pizz.* *f marc.*

6

el.

Cor

Tbe

Ttini

a2

sf

a2

sf

senza sord.

mf

senza sord.

mf

p

6

arco

f

arco

f

mp

mp

mp

p

7

Adagio subito $\text{♩} = 76$ *dim.*

Cl.

Fag.

Cor. ^{a2}

Tr-be

Tr-ni
e
Tuba

Archi

div. pizz.

8

Cl. ^I

ATTACCA

II

Oboi *Andantino* ♩ = 88 *I* *mp molto espr.* *mf*

Clarineti *I* *pp*

Violini I *pizz.* *pp*

Violini II *pizz.* *pp*

Viole *pizz.* *pp*

Violoncelli *pizz.* *pp*

Contrabassi *unis. pizz.* *pp*

90

Ob. I *mp*

Cl. *pp* *I* *ppp*

Archi

1

Fag. *a2*
mf

Ob. *a2*
f

Cl. *a2*
f

Cot. *I* *mp*
III. IV *mp*

f

1 *arco* *f*

div. *arco* *f*

f *arco*

f *arco*

pizz. *arco*

100
ML 22533 R.

Ob. a2

Cl. a2

mf

mf

arco

unis.

pizz.

2

Fl. *a2*
Ob. *a2 f*
Cl. *a2 f*
Fg. *a2 f*

Cor. *II f*
I solo f espr.
Tbni *I mf*

A *f*

2

Fl.

Ob.

Cl.

Fg.

Cor

Tbn.

A

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor (Trumpet), Tbn. (Trombone), and a section labeled 'A' which appears to be a tuba or euphonium. The string section is represented by a grand staff at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The string section features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some handwritten annotations in blue ink, including '712' at the bottom right.

Cl. 3 I

Fag. a2 *mp* *dim.* *pp* 7

Cor. III. IV *pp*

Arpa *pp*

Archi *pizz.* *pp* *pp* *pp*

120

Cl. I

Cor. *pp*

Arpa

V-celli

C-bassi

4

Fl. I solo *mp espr.*

Cl. I

Arpa

Archi

pp vibrato div. *pp* vibrato div. *pp*

130

Fl. I

Archi

FL.

Ob.

cl.

Fig.

Cor.

cresc.

II

22

I solo

mr

11

my cresc.

H

p sempre arpegg.

cresc.

A

pizz.

ff

cresc.
pizz.

cresc.

cresc.

cresc.

140

5

Cl. I *ppp subito*

Cor. *con sord. p*

Archi *pp sub.* *arco* *ppp* *div. in 3* *arco* *pp* *pp sub.* *pp sub.*

Cl. I

Cor.

Archi

Cl. I *dim.* *pppp*

Cor.

Archi

150

Fl. [6] II *pp*

Cl. *pp* *pp*

Fag. *pp* *pp*

Cor. *senza sord.*

Archi

Fl. *pp*

Cl.

Fag.

160

Fl. *f* *a2* [7]

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. *senza sord.* *mf*

Arpa *f*

Archi *unis.* *f* *p*

Fl.

Ob.

Cl.

Eg.

pp

pp

pp

pp

Cor.

Tbn.

Tbni.

A.

div.

pp

div.

pp

arco

pp

arco

pp

v

pp

unis. v

pp

unis. v

pp

v

pp

v

pp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

III

Allegro $\text{♩} = 208$

Clarinetti

Fagotti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. I

Fag.

V-celli

C-bassi

Cl. I

Fag. I

V-celli

C-bassi

I

*p**pizz.**pp**pizz.**pp*

180

p

190

Cl. I

Fag. I

1

p

Archi

pizz.

pp

200

Archi

210

Cl. I

Fag. I

p

Archi

Viola sola

mp

arco gliss.

f

Fag. I

2

Tr-be

con. sord.

p

ff

T-ro

p

Archi

pizz.

p

pizz.

pp

tutti pizz.

pp

ff

ff

ff

ff

Tr-be

sf

p sub.

cresc.

cresc.

Archi

p

cresc.

cresc.

cresc.

cresc.

cresc.

3

First system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains measures 1 through 8. Measures 1-4 are mostly rests. Measures 5-8 contain musical notation with dynamic markings *f* and *p*. There are also markings *a2* above some notes in measures 5-8.

Second system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains measures 9 through 16. Measures 9-12 contain musical notation with dynamic markings *ff* and *fff*. Measures 13-16 contain musical notation with dynamic markings *f* and *p*. There are also markings *a2* above some notes in measures 13-16.

Third system of musical notation. It consists of a single bass staff with a key signature of one sharp (F#). The system contains measures 17 through 20, all of which contain musical notation with a dynamic marking of *f*.

Fourth system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains measures 21 through 28. Measures 21-24 contain musical notation with dynamic markings *ff* and *p*. Measures 25-28 contain musical notation with dynamic markings *f* and *p*. There are also markings *arco* above some notes in measures 25-28.

240

4

First system of musical notation, measures 1-6. The score is written for five staves. The key signature has one sharp (F#). The first staff has a treble clef and a key signature change to two sharps (F# and C#) at measure 3. The second and third staves have treble clefs and a key signature change to two sharps at measure 3. The fourth staff has a treble clef and a key signature change to two sharps at measure 3. The fifth staff has a bass clef and a key signature change to two sharps at measure 3. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *a2*). A bracket labeled *p* spans measures 4 and 5. A bracket labeled *f* spans measures 5 and 6.

T-rino

4

Second system of musical notation, measures 7-12. The score is written for five staves. The key signature has one sharp (F#). The first staff has a treble clef and a key signature change to two sharps (F# and C#) at measure 7. The second and third staves have treble clefs and a key signature change to two sharps at measure 7. The fourth staff has a treble clef and a key signature change to two sharps at measure 7. The fifth staff has a bass clef and a key signature change to two sharps at measure 7. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*). A bracket labeled *p* spans measures 8 and 9. A bracket labeled *f* spans measures 9 and 10.

[illegible]

Handwritten musical score for a string quartet, page 27. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system has five staves, with the first four being treble clef and the fifth being bass clef. The second system also has five staves, with the first four being treble clef and the fifth being bass clef. The third system has five staves, with the first four being treble clef and the fifth being bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pizz.' and 'f marc.'

Key markings and annotations include:

- a2* (first system, fifth staff)
- III* (second system, second staff)
- a3* (second system, third staff)
- pizz.* (third system, first four staves)
- f marc.* (third system, first four staves)

Handwritten musical score for a piano piece, page 28. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system (staves 1-6) features a treble and bass staff with a melodic line in the treble and a bass line in the bass. The second system (staves 7-12) includes a treble and bass staff with a melodic line in the treble and a bass line in the bass. The third system (staves 13-18) includes a treble and bass staff with a melodic line in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'. The page number '28' is in the top left corner, and the number '270' is handwritten in blue ink at the bottom right.

29

6 1. *sempre stacc.*

Cor. *dim.* *pp*

3 V-ni I soli *arco* *ppp*

V-ni I 280

7 II

Fag. *ff*

Cor. I *f* *a2* *ff*

Tr-be *f* *cresc.* *ff*

Tr-ne III e Tuba *f* *cresc.* *ff*

Arpa *ff sacco*

Arch. *tutti arco* *f* *arco* *f* *espr.* *f* *espr.* *f* *espr.* *f* *espr.* *pizz.* *f*

Fag. II

Cor.

Arpa

Archi

290

Fag. II

Cor.

Arpa

Archi

8

Cl.

Fag. II

Cor.

Arpa

Archi

pizz.

pp

pp pizz.

pp pizz.

pp pizz.

pp

pp

pp

3/0

Cl.

Archi

9

9

10

First system of musical notation, measures 10-13. Dynamics: *f*, *a2*, *f*, *a2*, *f*, *p*, *f*, *p*. Key signature: two sharps (F# and C#).

Second system of musical notation, measures 14-17. Dynamics: *f*, *pp*, *f*, *pp*, *f*, *p*, *f*. Key signature: two sharps (F# and C#).

10

Third system of musical notation, measures 18-21. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*. Key signature: two sharps (F# and C#).

330

340

First system of musical notation, measures 1-8. The system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a treble clef staff. The third staff is a treble clef staff. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 7.

Second system of musical notation, measures 9-16. The system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a treble clef staff. The third staff is a treble clef staff. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 10. The system includes repeat signs (II) in measures 11 and 12.

Third system of musical notation, measures 17-24. The system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a treble clef staff. The third staff is a treble clef staff. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 17.

12

*sempre staccato**sempre staccato**sempre staccato**sempre staccato**sempre marc.**sfp**cresc.**sfp**cresc.*

12

simile

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sf

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

T-ro

Piatti

*p cresc.**molto*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score is divided into two systems. The top system contains staves for woodwinds (flutes, oboes, and bassoons) and strings. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The bottom system includes staves for percussion (T-rino, T-ro, Platti) and a section labeled 'Camp - III.' which appears to be a solo or a specific instrumental part. The score is marked with numerous dynamics, including fortissimo (ff), forte (f), piano (p), and sforzando (sf), as well as articulation marks like 'a2' and 'ff'. A measure number '13' is indicated in the bottom system.

Musical score for a piece, page 39. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains staves for strings, woodwinds, brass, and percussion. The second system contains staves for strings, woodwinds, and brass. The percussion part includes a T-rino and a T-ro. The score is marked with 'a2' and 'a2' in several places. The percussion part has dynamics 'p' and 'f'.

14

a2

a2

a2

a2

marc.

marc.

marc.

Tr-lo

T-rino

T-ro

14

ff

marcatissimo
pizz.

Handwritten musical score for a piano piece, page 41. The score is written on 18 staves, organized into three systems of six staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

15

tr

tr

tr

tr

tr

tr

16

pizz.

fff pizz.

fff pizz.

fff pizz.

fff pizz.

unis.

fff

div. arco

4on

17

Cl. I

Fag.

Cor.

Archi

dim.

pp

dim.

pp

dim.

p

pp

mp

dim.

p

pp

410

Cl. I

Fag.

V-c.

C-b.

p

420

18

Cl. I

Timp.

V-ni II

V-o.

C-b.

pp

pizz.

pp marc.

2 V-c. soli
arco
con sord.

pp

div.

$\equiv$

19

Cl. I

ppp

morendo

mf

Arpa

secco

ff

ff secco

Archi

senza sord. pizz.

p

tutti senza sord. pizz.

p

unis. pizz.

p

f secco

f secco

f secco

f secco div.

f secco

ATTACCA

Allegro moderato $\text{♩} = 84$

molto rit

ff marc.
a2
ff marc.
a2
ff

f marc.
f marc.
f marc.
f marc.
III
f marc.

T-ro
ff

Allegro moderato $\text{♩} = 84$

molto rit.

1 a tempo

Violin I (a2) *f*

Violin II (a2) *f*

Flute I *f*

Flute II (III) *f*

Trombone (T-ro) *f*

1 a tempo

Violin I *f* arco

Violin II *f* arco

Flute I *f* arco

Flute II *f* arco

Trombone *f* arco

This page contains three systems of musical notation, each consisting of five staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system (top) features a complex arrangement of notes and rests, with a 'a2' marking in the fifth measure. The second system (middle) shows a similar pattern of notes and rests, also with a 'a2' marking in the fifth measure. The third system (bottom) continues the musical notation, with a '4/0' marking in the fifth measure. The page is numbered '47' in the top right corner.

This musical score is for a piano and T-trombone ensemble. It consists of three systems of staves. The first system has five staves (piano right hand, piano left hand, and three staves for the T-trombone). The second system has five staves (piano right hand, piano left hand, and three staves for the T-trombone). The third system has five staves (piano right hand, piano left hand, and three staves for the T-trombone). The piano part is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The T-trombone part is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used throughout. The T-trombone part is marked with *T-ro* and *f*. The piano part is marked with *f* and *a2* (second octave). The score is written in a standard musical notation style with a key signature of two flats and a 4/4 time signature.

2

a2

III

a2

2

sul G al ϕ

ff

sul G al ϕ

ff

ff

ff

pizz.

ff

This musical score is for guitar and piano. It consists of three systems of staves. The first system has five staves: four for guitar (treble and bass clefs) and one for piano (treble clef). The second system has six staves: four for guitar, one for piano, and one for a T-r-o (likely a trombone or tuba). The third system has five staves: four for guitar and one for piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also performance instructions like *a2* and *3* (triplets). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score is numbered 490 at the bottom left.

490

musical score for piano and voice, page 51. The score is in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system has five staves: four for piano and one for voice. The second system has five staves: four for piano and one for voice. The third system has five staves: four for piano and one for voice. The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The voice part has a melody with some grace notes and slurs. The score ends with a double bar line and a fermata over the final notes.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure containing a triplet of eighth notes, marked with a '3' in a box. The second staff has a treble clef and a key signature of two flats, with an 'a2' marking above the first measure. The third staff has a treble clef and a key signature of two flats, with an 'a2' marking above the first measure. The fourth staff has a treble clef and a key signature of two flats, with an 'a2' marking above the first measure. The fifth staff has a bass clef and a key signature of two flats. The system contains 12 measures in total.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats, with an 'a2' marking above the first measure. The second staff has a treble clef and a key signature of two flats, with an 'a2' marking above the first measure. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The system contains 12 measures in total.

Third system of musical notation. It consists of one staff with a bass clef and a key signature of two flats. The first measure contains the text 'Т-го' (T-go) and the second measure contains the text 'двумя палочками' (dvumya palochkami). The system contains 12 measures in total.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats, with a triplet of eighth notes marked with a '3' in a box. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats, with an 'a2' marking above the first measure. The system contains 12 measures in total.

4

4

Sio

The image displays a page of musical notation, likely for a string quartet, consisting of four systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows the initial measures of the piece, with the first two staves (Violin I and Violin II) containing rests, and the third and fourth staves (Viola and Cello/Double Bass) playing a rhythmic pattern of eighth notes. The second system continues this pattern, with the first two staves entering with a melodic line marked with a forte (*f*) dynamic. The third system shows the first two staves playing a melodic line marked with a forte (*f*) dynamic, while the third and fourth staves continue their rhythmic pattern. The fourth system introduces more complex notation, including a forte (*ff*) dynamic marking, a pizzicato (*pizz.*) instruction, and a forte (*f*) dynamic marking. The notation also includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pizz.*, *arco*, *div.*, and *unis.*.

520

5

I

pp

I

pp

Tr-lo

pp

pp

pp

5

pizz.

pp

pizz.

pp

pizz.

unis. *pizz.*

unis.

13

Fl. I

Cl. I

Arpa

V-ni I

V-ni II

Ob.

Cl. I

Fag. I

Tr-lo

Arpa

V-no solo

V-le

con sord.

pp

ppp

pp

540

522

7

Cl. I *mf*

tutti
div.in 3 (pizz.)

div.in 3 (pizz.)

div.in 3 (pizz.)

Archi *p*

div.in 3 (pizz.)

8

Picc. *f*

Fl. *a2*

Cl. I *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

T-ro *f* (двумя палочками)

Archi

9

Violin I: *a2*, *ff*

Violin II: *a2*, *ff*

Viola: *a2*, *ff*

Cello: *a2*, *ff*

Double Bass: *a2*, *ff*

Tuba: *mf*

9

Violin I: *unis. arco*, *ff*

Violin II: *unis. arco*, *ff*

Viola: *unis. arco*, *ff*

Cello: *unis. arco*, *ff*

Double Bass: *unis. arco*, *ff*

Tuba: *mf*

[illegible]

10

p cresc. poco a poco
non div.

p cresc. poco a poco
non div.

p cresc. poco a poco
non div.

p cresc. poco a poco
non div.

p cresc. poco a poco
non div.

molto rit.
non div.

f cresc.
non div.

f cresc.
non div.

f
cresc.

f
cresc.

[11] a tempo

ff

a2

p

ff

ff

ff

ff

I. II.

ff

III

a2

ff

ff

T-ro

ff

[11] a tempo

ff

ff

ff

ff

ff

The image displays a handwritten musical score on page 61, organized into three systems of staves. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system consists of five staves, with the top two staves containing complex melodic lines and the bottom three staves providing harmonic support. The second system also has five staves, with a notable 'a2' marking on the fourth staff. The third system features five staves, with the top two staves showing dense, rapid passages and the bottom three staves providing a steady bass line. The handwriting is clear and professional, typical of a composer's manuscript.

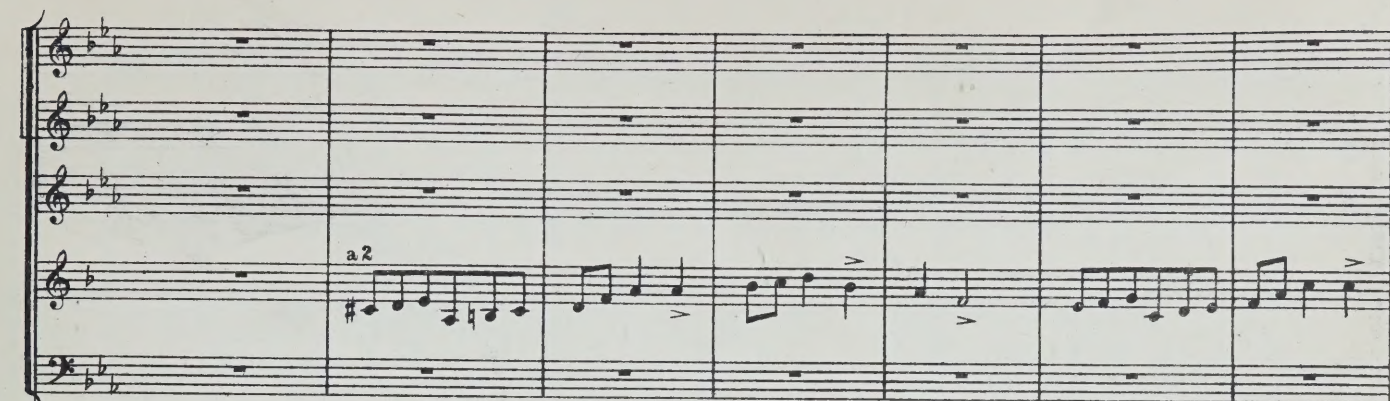
12

First system of the musical score. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a melodic line starting with a forte (*ff*) dynamic and an *a2* marking. The other staves contain rests.

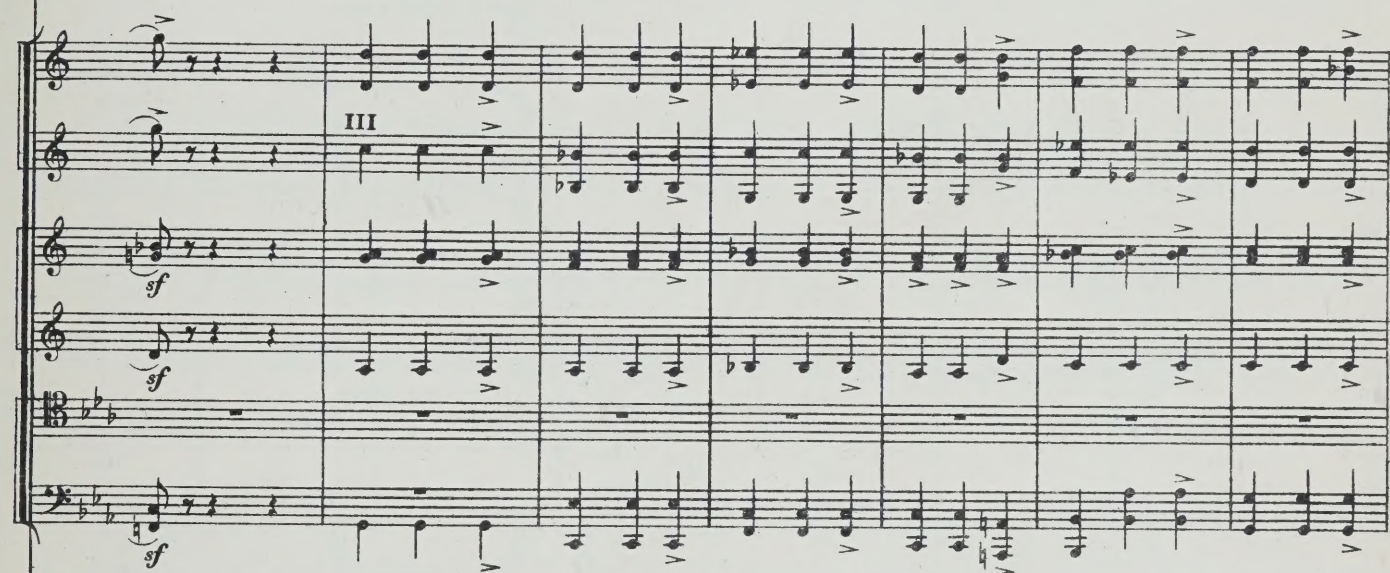
Second system of the musical score. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The first staff has a melodic line with a forte (*f*) dynamic and an *III* marking. The second staff has a melodic line with a forte (*f*) dynamic. The third and fourth staves have melodic lines with a forte (*f*) dynamic. The bottom staff has a melodic line with a forte (*f*) dynamic. The system ends with a repeat sign and a *a2* marking.

Third system of the musical score. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The first staff has a melodic line with a forte (*f*) dynamic. The second staff has a melodic line with a forte (*f*) dynamic. The third and fourth staves have melodic lines with a forte (*f*) dynamic. The bottom staff has a melodic line with a forte (*f*) dynamic.

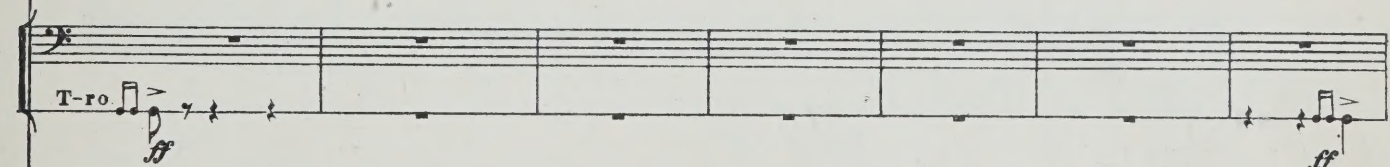
Fourth system of the musical score. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The first staff has a melodic line with a forte (*ff*) dynamic and a *sul Gal* marking. The second staff has a melodic line with a forte (*ff*) dynamic and a *sul Gal* marking. The third staff has a melodic line with a forte (*ff*) dynamic. The fourth staff has a melodic line with a forte (*ff*) dynamic and a *pizz.* marking. The bottom staff has a melodic line with a forte (*ff*) dynamic. The system ends with a repeat sign and a *a2* marking.



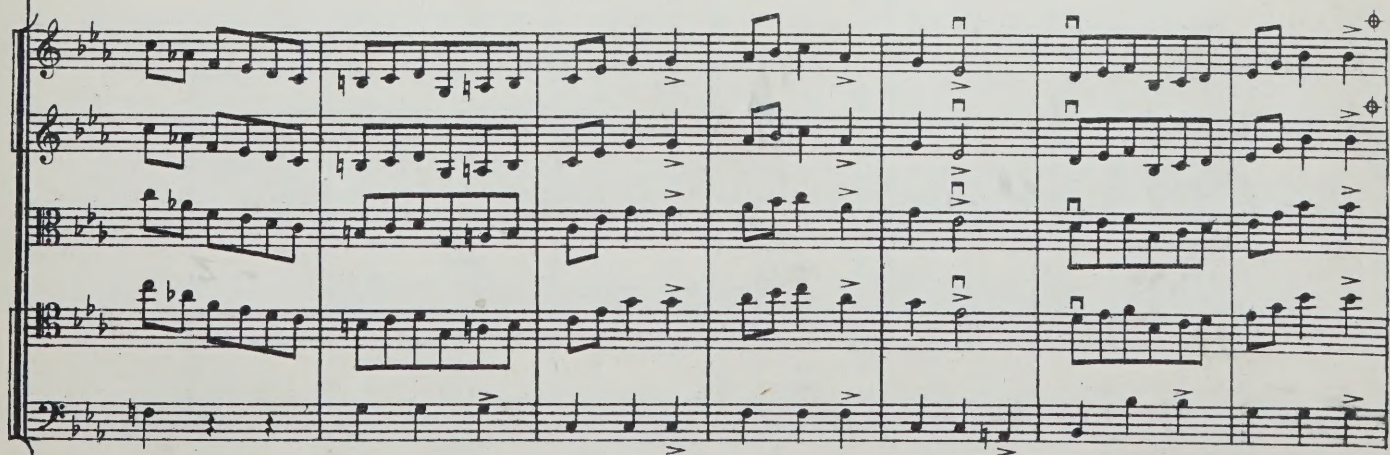
First system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The first staff has a whole rest in every measure. The second staff has a whole rest in every measure. The third staff has a whole rest in the first measure, followed by a melodic line starting with a sharp sign (F#) and a '2' above it, indicating a second ending. The fourth staff has a whole rest in every measure. The fifth staff has a whole rest in every measure.



Second system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The first staff has a whole rest in the first measure, followed by a melodic line. The second staff has a whole rest in the first measure, followed by a melodic line. The third staff has a whole rest in the first measure, followed by a melodic line. The fourth staff has a whole rest in the first measure, followed by a melodic line. The fifth staff has a whole rest in the first measure, followed by a melodic line. The system is marked with a 'III' in the second measure of the second staff, indicating a third ending.



Third system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The first staff has a whole rest in every measure. The second staff has a whole rest in every measure. The third staff has a whole rest in every measure. The fourth staff has a whole rest in every measure. The fifth staff has a whole rest in every measure. The system is marked with a 'T-ro' in the first measure of the fifth staff, indicating a timpani part.



Fourth system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The system is marked with a '590' in the first measure of the fifth staff, indicating a measure number.

First system of the musical score, measures 1-5. It features a five-staff arrangement with treble and bass clefs. The key signature has two flats. The third staff from the top has an 'a2' marking above the first measure. The music consists of various note values and rests.

Second system of the musical score, measures 6-10. It continues the five-staff arrangement. Above the top staff, the instruction 'раструбами вверх' (trumpets up) is written, followed by 'a2' and 'fff'. Above the second staff, 'fff' and 'раструбами вверх' are written, followed by 'a2'. The music includes dynamic markings like 'ff' and 'f'.

Third system of the musical score, measures 11-13. It features a single staff with a 'T-ro' (trumpet) marking at the beginning. The music includes dynamic markings like 'ff' and 'f'.

Fourth system of the musical score, measures 14-18. It features a five-staff arrangement. The key signature changes to one flat. The music includes dynamic markings like 'arco', 'pizz.', 'fff', and 'pizz.'. A box with the number '13' is present above the top staff in the final measure.

14

Cor. *a2* *fff*

Tr-ne III
e Tuba *a2* *fff* *sub.ppp*

Timp.

V-no solo *mp espr.*

V-celli *arco* *ppp*

C-bassi *arco* *ppp*

610

15

Fl. *mp*

Fag. *mp espr.*

Cor. III, IV

V-no solo

V-le *pizz.* *pp*

V-celli *pizz.* *pp*

C-bassi *pizz.* *pp*

620

Fl. I

Cl.

Fag. I

Tr-be

V-le

V-celli

C-bassi

mp

cresc. molto

a3

pp

cresc. molto

cresc. molto

cresc. molto

16

Fl.

Cl.

Cor.

Tr-be

T-rino

Archi

f

a2

f espr.

a2

f espr.

a3

f

div.

f

f arco

f

f

17

[illegible]

17

unis. sul G al $\oplus$

This musical score is for the opera *L'Espresso* by Giuseppe Verdi. It is a vocal score for a soprano and a piano accompaniment. The score is written in 4/4 time and the key of B-flat major. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 13, and the second system contains measures 14 through 26. The vocal part is written for a soprano, and the piano accompaniment is written for piano. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian.

The score is for the opera *L'Espresso* by Giuseppe Verdi. It is a vocal score for a soprano and a piano accompaniment. The score is written in 4/4 time and the key of B-flat major. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 13, and the second system contains measures 14 through 26. The vocal part is written for a soprano, and the piano accompaniment is written for piano. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian.

The score is for the opera *L'Espresso* by Giuseppe Verdi. It is a vocal score for a soprano and a piano accompaniment. The score is written in 4/4 time and the key of B-flat major. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 13, and the second system contains measures 14 through 26. The vocal part is written for a soprano, and the piano accompaniment is written for piano. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian.

[illegible]

18

ff

ff

ff

ff arco

ff

Handwritten musical score for a 12-part ensemble. The score is organized into three systems of four staves each. The first system (top) features complex rhythmic patterns with many beamed notes and slurs. The second system (middle) includes a variety of musical staves, including a 13/8 time signature. The third system (bottom) continues the complex rhythmic patterns. The score is written in a single key signature (one flat) and includes various musical notations such as slurs, ties, and dynamic markings.

ord.

T-ro

2 Ho

650

19

19

20

Staff 1: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 2: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 3: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 4: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 5: Bass clef, accompaniment. Dynamics: *p*, *cresc.*

Staff 1: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 2: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 3: Treble clef, melody. Dynamics: *I. II*, *p*, *cresc.*
 Staff 4: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 5: Bass clef, accompaniment. Dynamics: *p*, *cresc.*

Staff 1: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 2: Treble clef, melody. Dynamics: *unis.*, *p*, *cresc.*
 Staff 3: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 4: Treble clef, melody. Dynamics: *p*, *cresc.*
 Staff 5: Bass clef, accompaniment. Dynamics: *p*, *cresc.*

This is a page from a musical score, likely for a symphony. It contains multiple staves of music, including a large section for woodwinds and strings, and a percussion section at the bottom.

The woodwind section (top staves) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.). The string section (middle staves) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.). The percussion section (bottom staves) includes T-rino, T-ro, Plattis, and Cassa.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked with various dynamics, including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *ord.* (ordine). There are also performance instructions such as *a2* (second ending) and *cresc. molto* (crescendo molto).

The page shows a complex arrangement of musical notation, including notes, rests, and dynamic markings, indicating a high level of musical complexity and orchestration.

НОТЫ

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ ДЛЯ ВСЕХ ВИДОВ ОРКЕСТРОВ, АНСАМБЛЕЙ И РАЗЛИЧНЫХ ИНСТРУМЕНТОВ

ПРОДАЮТСЯ
В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ,
ВЫСЫЛАЮТСЯ
ОТДЕЛАМИ „НОТЫ — ПОЧТОЙ“ и „КНИГА — ПОЧТОЙ“
НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА
ПИСЬМА-ЗАКАЗЫ АДРЕСУЙТЕ:

РСФСР

Архангельск, ул. Виноградова, 30.
Астрахань, Советская ул. 9.
Барнаул, ул. Льва Толстого, 19.
Благовещенск на Амуре,
Ленинская ул., 125.
Брянск, ул. Ленина, 57.
Великие Луки, ул. Некрасова, 18.
Владивосток, Ленинская ул., 43.
Владимир,
ул. 3-го Интернационала, 44.
Вологда, пл. Свободы, 18.
Воронеж, просп. Революции, 43.
Горький, ул. Пискунова, 14.
Грозный, просп. Революции, 32.
Дзауджикау, просп. Сталина, 12.
Иваново, ул. Крутицкая, 13.
Ижевск, ул. Горького, 80.
Иошкар-Ола, ул. Комсомольская, 64.
Иркутск, ул. Тимирязева, 3-а.
Казань, ул. Баумана, 19.
Калинин, ул. Советская, 31.
Калининград, Советский проспект, 35.
Калуга, ул. Революции, 15.
Кемерово, Советская ул., 56.
Киров областной, ул. Ленина, 88.
Кострома, Торговые ряды, 10/11.
Краснодар, Пролетарская ул., 28.
Красноярск, проспект Сталина, 94.
Куйбышев, Ленинградская ул., 53.
Курган, ул. Куйбышева, 5-й корпус, 3.
Курск, ул. Радищева, 5.
Кызыл, ул. Ленина, 43.
Ленинград, Новский проспект, 50.
Махач-Кала, ул. Буйнакская, 15.
Молотов, Большевицкая ул., 71.
Москва, ул. Неглинная, 14.
Мурманск, проспект Сталина, 42.
Нальчик, ул. Почтовая, 7.
Новгород. Кремль.

Новосибирск.

Коммунистическая ул. 4/2.
Омск, ул. Сенная, 5.
Орел, Ленинская ул., 15.
Пенза, Московская ул., 75.
Псков, Советская ул., 29.
Ростов на Дону, ул. Зителеса, 102.
Рязань, ул. М. Горького, 82.
Саранск, ул. Гражданская, 42.
Саратов, Вольская ул., 81.
Свердловск, ул. Малышева, 29.
Симферополь, ул. Фонтанная, 2.
Ставрополь, Краевой,
проспект Сталина, 70.
Смоленск, Б. Советская ул., 71.
Сталинград,
Рабоче-крестьянская ул., 6.
Сыктывкар, ул. Куратова, 16.
Тамбов, ул. Коммунальная, 24.
Томск, ул. Батенкова, 5.
Тула, Гоголевская ул., 66.
Тюмень, ул. Даудельная, 7.
Улан-Удэ, ул. Куйбышева, 23.
Ульяновск, ул. Водников, 59.
Уфа, ул. Октябрьской революции, 1.
Фрунзе, ул. Советская, 72.
Хабаровск, Московская ул., 72.
Чебоксары, ул. Володарского, 5.
Челябинск, ул. Спартака, 72.
Чита, ул. Полины Осипенко, 5.
Чкалов, ул. Советская, 27.
Южно-Сахалинск, ул. Сталина, 87.
Якутск, ул. Кирова, 18.
Ярославль, Крестьянская ул., 68.

УССР

Киев, Владимирская ул. 53.
Ворошиловград, ул. Шевченко, 28.
Днепропетровск,
проспект К. Маркса, 54.
Запорожье, ул. Чекистов, 5.

Львов, ул. Лысенко 21.
Николаев, Советская ул., 3.
Одесса, ул. Пастера, 64.
Сталино, ул. Артема, 49.
Ужгород, ул. Шолохова, 2.
Харьков, Горяиновский пер., 13/15.
Черновицы, ул. Ленина, 36.

БССР

Минск, Московский пер., 1.
УЗБЕКСКАЯ ССР
Ташкент, ул. Карла Маркса, 31.
КАЗАХСКАЯ ССР
Алма-Ата, ул. К. Маркса, 48.
ГРУЗИНСКАЯ ССР
Тбилиси, ул. Камо, 40.
АЗЕРБАЙДЖАНСКАЯ ССР
Баку, Пассаж книги Азербайтба.
ЛИТОВСКАЯ ССР
Вильнюс, ул. Гедимино, 7.
МОЛДАВСКАЯ ССР
Кишинев, ул. Ленина, 67.
ЛАТВИЙСКАЯ ССР
Рига, Театральная ул., 11.
КИРГИЗСКАЯ ССР
Фрунзе, Советская ул., 88.
ТАДЖИКСКАЯ ССР
Сталинабад, ул. Ленина, 24.
Ленинабад,
Привокзальная площадь, 3.
АРМЯНСКАЯ ССР
Ереван, ул. Терьян, 91.
ТУРКМЕНСКАЯ ССР
Ашхабад, Хивинская ул., 1.
ЭСТОНСКАЯ ССР
Таллин, Пярну Маантее, 10.
КАРЕЛО-ФИНСКАЯ ССР
Петрозаводск, ул. Кирова, 29.

ТРЕБУЙТЕ КАТАЛОГИ

Редактор С. Павчинский

Корректор Н. Макеева

Техн. редактор Э. Готлиб

Сдано в производство и подписано к печати 24/III 1952 г. Ш 00424. Форм. бум. 60×92 1/8. Бум. л. 4,5. Печ. л.

Тираж 400 экз. Заказ 93.

Номинал по прейскуранту 1952 г.

Типо-литография Музгиза. Москва, Щипок, 18.

13.773

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1003
V22
op.47
no.2

Vainberg, Moisei Samuilovich
Pol'skie napevy

Music

